

# EDUCATIONAL PROGRAMS and RESOURCES

for Students and Teachers

FLORIDA COUNCIL  
FOR HISTORY  
EDUCATION

Florida Teacher Workshop

Sarasota, Florida  
Saturday, April 4, 2020





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[www.AmericanRevolutionInstitute.org](http://www.AmericanRevolutionInstitute.org)



**THE  
AMERICAN  
REVOLUTION  
INSTITUTE**

of The Society of the

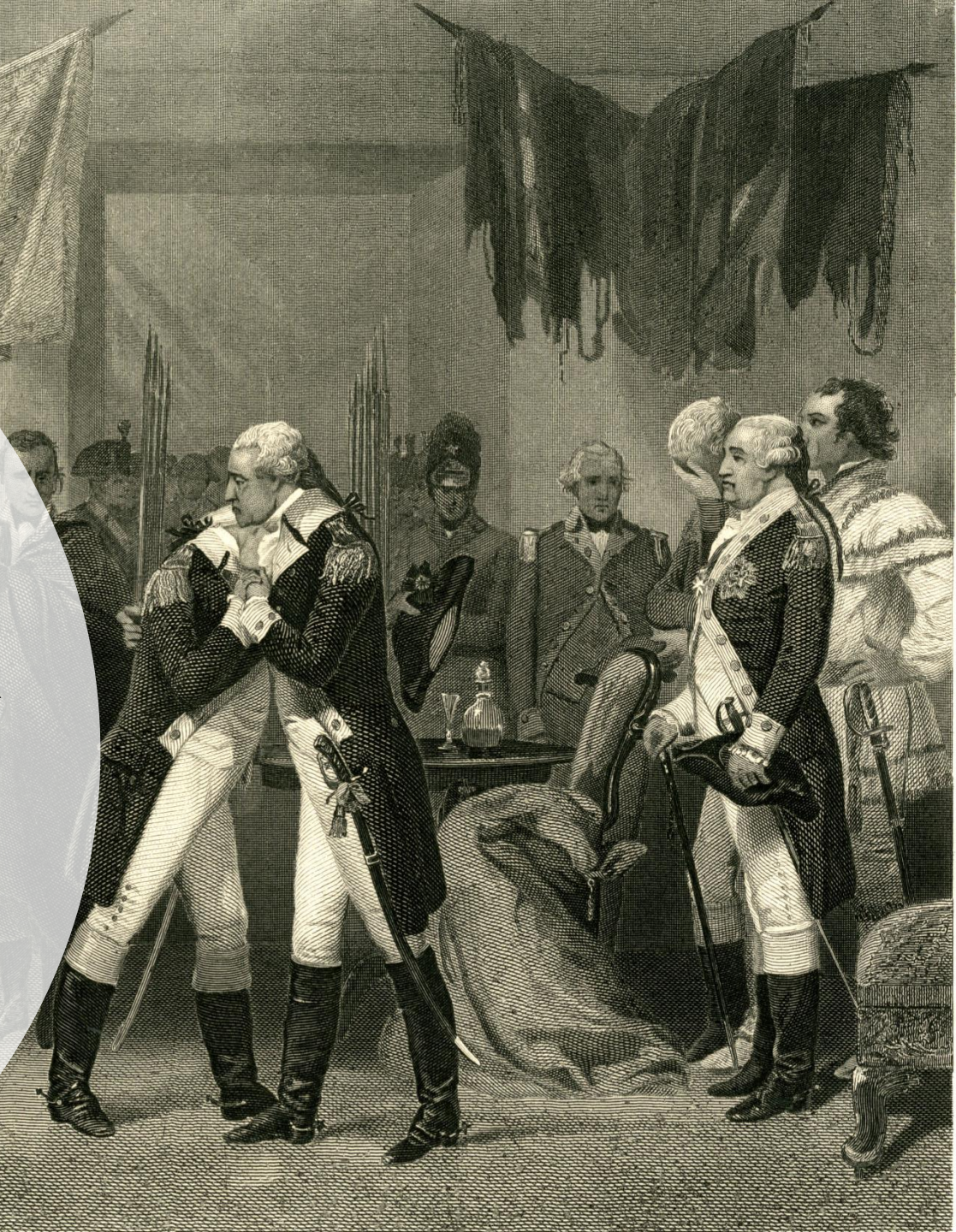


# What is *The American Revolution Institute?*

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In 2012, the Society of the Cincinnati created the American Revolution Institute to renew appreciation of the history and ideals of our revolutionary generation and to affirm the Society's commitment to promote and support effective education on the American Revolution and its legacy.

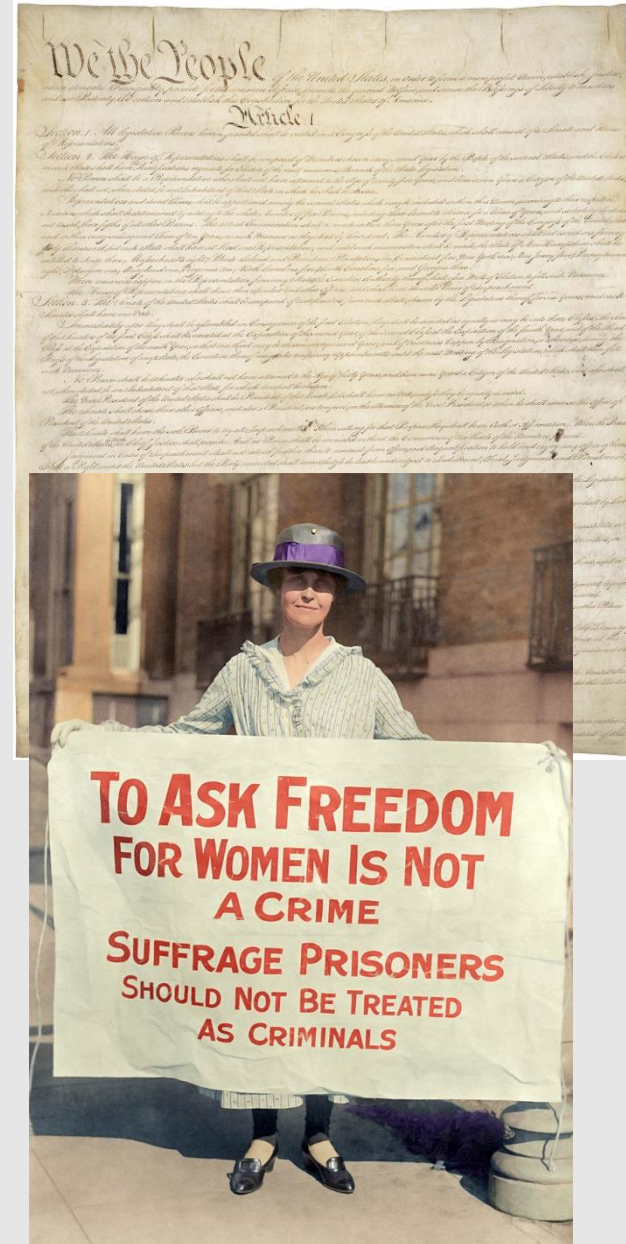
The American Revolution Institute provides a thoughtful, historical framework to prepare young Americans to assess modern issues and become active participants in American society.





# The American Revolution...

- *secured our national independence,*
- *established our republic,*
- *created our national identity,*
- *and articulated our ideals of liberty, equality, civic responsibility and natural and civil rights* that have shaped our nation's history and will shape the future of the world.





## The Society of the Cincinnati

Play

Challenge



A private kahoot

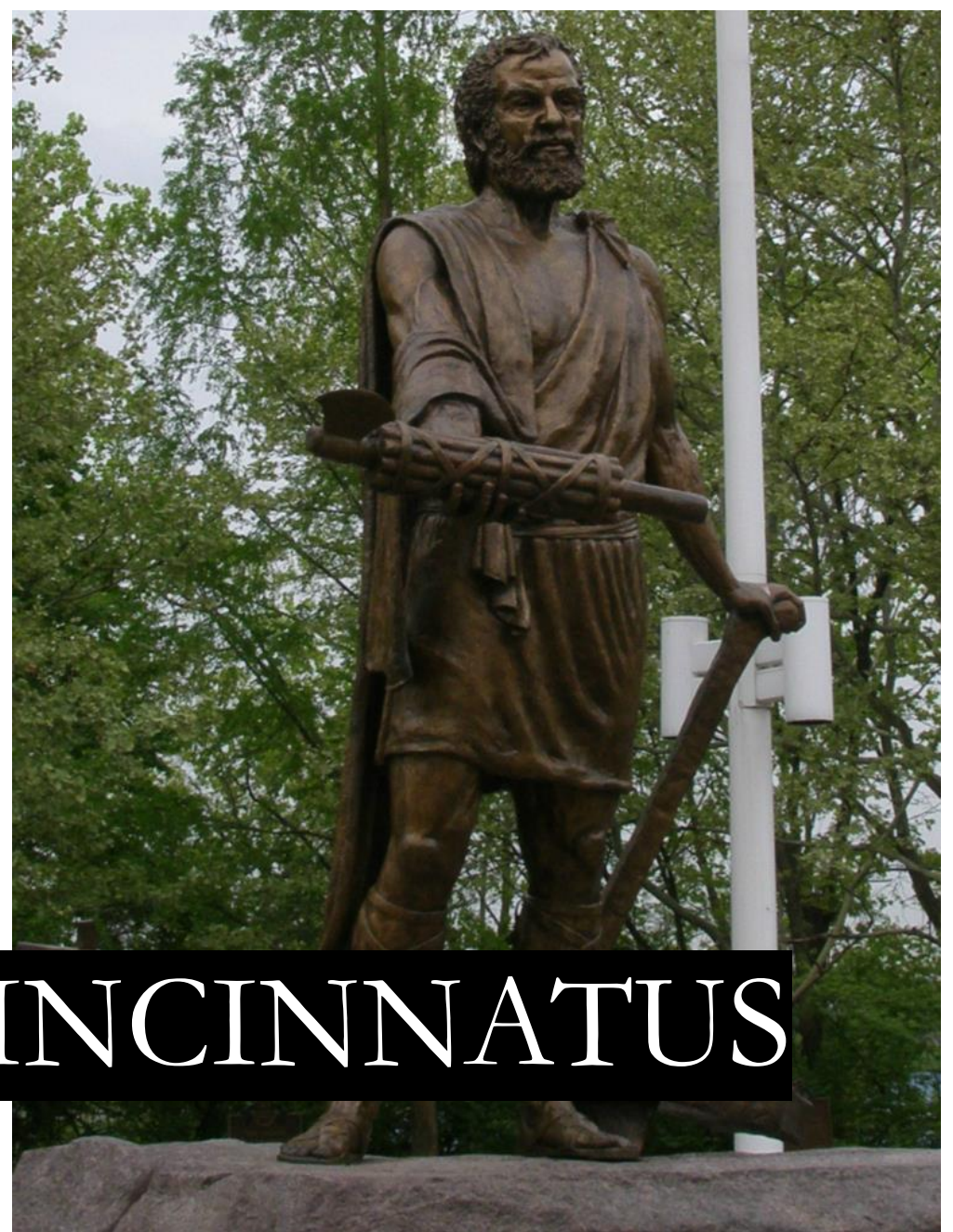
Do you know the history of the Society of the Cincinnati

What is

*The Society of the Cincinnati?*

<https://create.kahoot.it/login>





Lucius Quinctius CINCINNATUS





George WASHINGTON





[www.AmericanRevolutionInstitute.org](http://www.AmericanRevolutionInstitute.org)

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THE AMERICAN REVOLUTION INSTITUTE of The Society of the Cincinnati

JOIN OR RENEW > EXPLORE THE AMERICAN REVOLUTION > CONTRIBUTE >

ABOUT VISIT EVENTS COLLECTIONS LIBRARY EXHIBITIONS BATTLEFIELDS CLASSROOM BLOG ASSOCIATES 🔍

about OUR GOALS, ORGANIZATION AND WORK  
*learn, share and engage*



# Teacher Programs

- MASTER TEACHERS SEMINAR, July 13-17, 2020
- EDUCATOR BOOK CLUB, October-December
- TEACHER DEVELOPMENT WORKSHOPS, November-June







# REGIONAL TEACHER WORKSHOPS and CONFERENCES

- New Hampshire *American Independence Museum*
- Virginia *Fredericksburg Area Museum*
- Florida *Sarasota*



NATIONAL COUNCIL FOR THE SOCIAL STUDIES, Texas

South Carolina Council for the Social Studies

Virginia Council for the Social Studies

NATIONAL COUNCIL FOR HISTORY EDUCATION, Ohio

Florida Council for History Education



# TRAVELING TRUNKS: Continental Army


Longfellow K-8 Spanish Immersion  
Magnet School, San Diego, CA

*Continentalists in California!*

*Crossing the Delaware in San Diego?*








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ABOUT VISIT EVENTS COLLECTIONS LIBRARY EXHIBITIONS BATTLEFIELDS CLASSROOM

A central premise of *Imagining the Revolution* is that the American Revolution created our national identity. That identity is reflected in the visual images of the Revolution. Some of those images, like John Trumbull's depiction of the Battle of Bunker Hill and Emanuel Leutze's *The Great Westward Journey*, have been reproduced hundreds and even thousands of times, and are fundamental parts of our shared national identity.




### Imagining Lexington

This first lesson introduces *Imagining the Revolution* and prompts students to consider how the first published image of the Battle of Lexington has shaped the way generations of Americans have viewed the start of the American Revolution.




### Imagining Princeton

This lesson invites students to compare James Peale's eyewitness depiction of the Battle of Princeton with John Trumbull's complex masterpiece, *The Death of General Mercer at the Battle of Princeton*.



### Imagining Bunker Hill

This lesson invites students to consider the meaning of contemporary Americans attached to John Trumbull's depiction of the first major battle of the Revolutionary War by comparing it to an image of the battle created within weeks of the battle.



### Imagining the Clouds

This lesson introduces students to the concept of the 'clouds' of the American Revolution, which represent the uncertainty and challenges of the new nation.



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## Collections for the Classroom: Preserving the Memory of George Washington and The Property of the Nation

HOME / COLLECTIONS FOR THE CLASSROOM: PRESERVING THE MEMORY OF GEORGE WASHINGTON AND THE PROPERTY OF THE NATION

### American Revolution Institute Educator Book Club

Washington, D.C., Fall 2019



*Sacred to the memory of the truly illustrious George Washington*  
John Coles (ca. 1776-1854)  
1800  
The Robert Charles Lawrence Fergusson Collection  
Image of a monument to George Washington with allegorical figures of Minerva and Fame, whose trumpet hangs a banner inscribed: "Trenton, Bunker Hill, Monmouth, Yorktown, & Newburgh."



*A Funeral Oration, on the Death of George Washington: Delivered in the City Hall of Albany, in Presence of an August Assemblage of Citizens, on the Twenty-second of February, 1800*  
Michael Gabriel Houdin  
Albany: Printed by Barber & Southwick  
The Robert Charles Lawrence Fergusson Collection  
Michel Gabriel Houdin, born in France, served in the Massachusetts Continental Line and became an original member of the Massachusetts Society of the Cincinnati. Among the hundreds of eulogies published on Washington's death, Houdin's pamphlet has the distinction of featuring as the frontispiece an engraved portrait of the author rather than of Washington.



*Sacred to the Memory of Washington*  
1800  
The Robert Charles Lawrence Fergusson Collection  
The bound volume contains 25 eulogies on the death of Washington.



*Daguerreotypes of portraits of George and Martha Washington*  
John L. Grubb, Alexandria, Va.  
Mid-19th century  
Gift of Henry Irvine Keyser II, 1960  
This pair of daguerreotypes reproduces well-known portraits of George and Martha Washington both originally painted around 1796—James Sharples' profile portrait of General Washington and Gilbert Stuart's Athenaeum portrait of the general's wife. These keepsakes are enclosed in a hinged leather-covered case.



*Statue of George Washington*  
The Robert Charles Lawrence Fergusson Collection  
The statue is a representation of George Washington, the first President of the United States, standing on a pedestal.

# Digital Teaching Resources and Lessons



What to Do

Take a Tour

Plan Your Visit

# The Revolutionary War

Master Teacher Lesson Plans



HOME / THE REVOLUTIONARY WAR

## Yorktown Perspectives: Comparing and Contrasting French and American Views of the Siege a

Becky Stoltzfus, Kokomo School District, Kokomo, Indiana



The Critical Time After Yorktown

William M. Fowler, Jr.

Professor of History, Northeastern University

April 5, 2013

00:43:39

Many people assume that the Revolutionary War ended with the surrender of the British army at Yorktown in October 1781. In fact, the war continued for two more traumatic years. During that time, the Revolution came as close to being lost as any time in the preceding six years. When Congress failed to pay the army, rumors of mutiny roiled through the ranks, culminating in George Washington's legendary address to his officers in Newburgh, New York, on March 15, 1783. Professor Fowler chronicles the events of the last two years of the war and discusses how Washington saved the republic.

[Part 1 of 8: The Revolutionary War After Yorktown \(6:51\)](#)

[Part 2 of 8: War on the Hudson: The Continental Army in Newburgh \(8:46\)](#)

[Part 3 of 8: Alexander Hamilton and the Nationalists of Congress \(5:29\)](#)

[Part 4 of 8: How Congress Tried to Corrupt Revolutionary War Generals \(5:39\)](#)

[Part 5 of 8: The Newburgh Conspiracy: Revolt During the Revolution \(5:14\)](#)

[Part 6 of 8: George Washington's Newburgh Address \(5:54\)](#)

[Part 7 of 8: The Newburgh Address: Washington's Sight and the Speech \(4:11\)](#)

[Part 8 of 8: Retreating to Mount Vernon and the Treaty of Paris \(3:31\)](#)

# Digital Teaching Resources and Lessons



# Revolutionary CHOICES

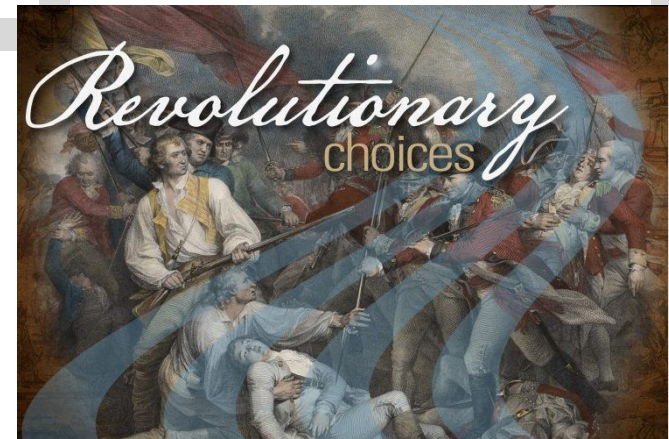
February 2019 Field Testing

Alice Deal Middle School

Washington, DC

The American Revolutionaries won their independence while nurturing liberty and unity, creating a continental republic of free citizens. Doing as well is the challenge of *Revolutionary Choices*, the American Revolution Institute's new educational video game.

Players face the dilemmas confronted by the revolutionaries as they struggle to recruit and supply troops, win French support, suppress loyalists and defeat the British without trampling on rights or fracturing the union.





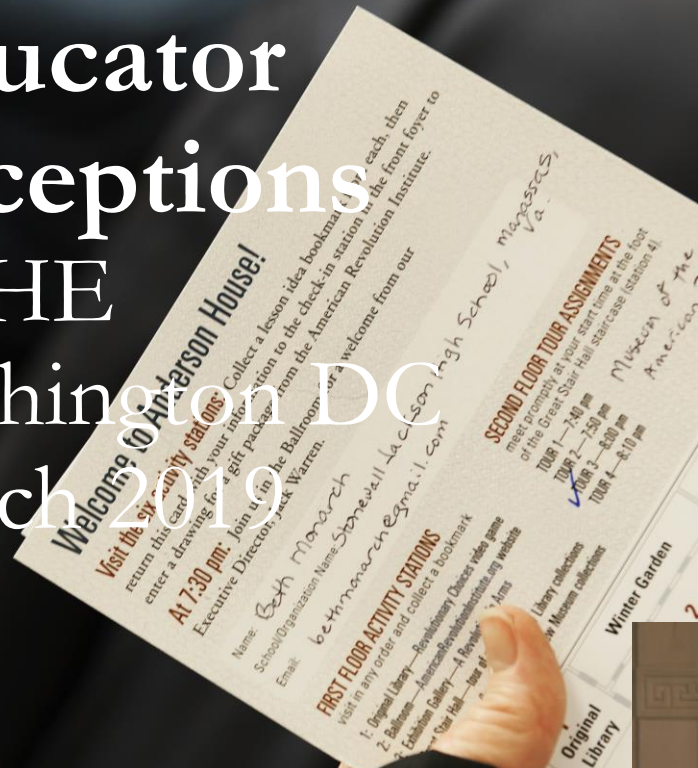


# Social Media





# Educator Receptions NCHE Washington, DC March 2019







# Student Programs at Anderson House



“Alexander Hamilton” January 2019  
Washington DC Public Schools





# SUMMER PROGRAMS FOR CHILDREN

Revolutionary War Day Camps 2019



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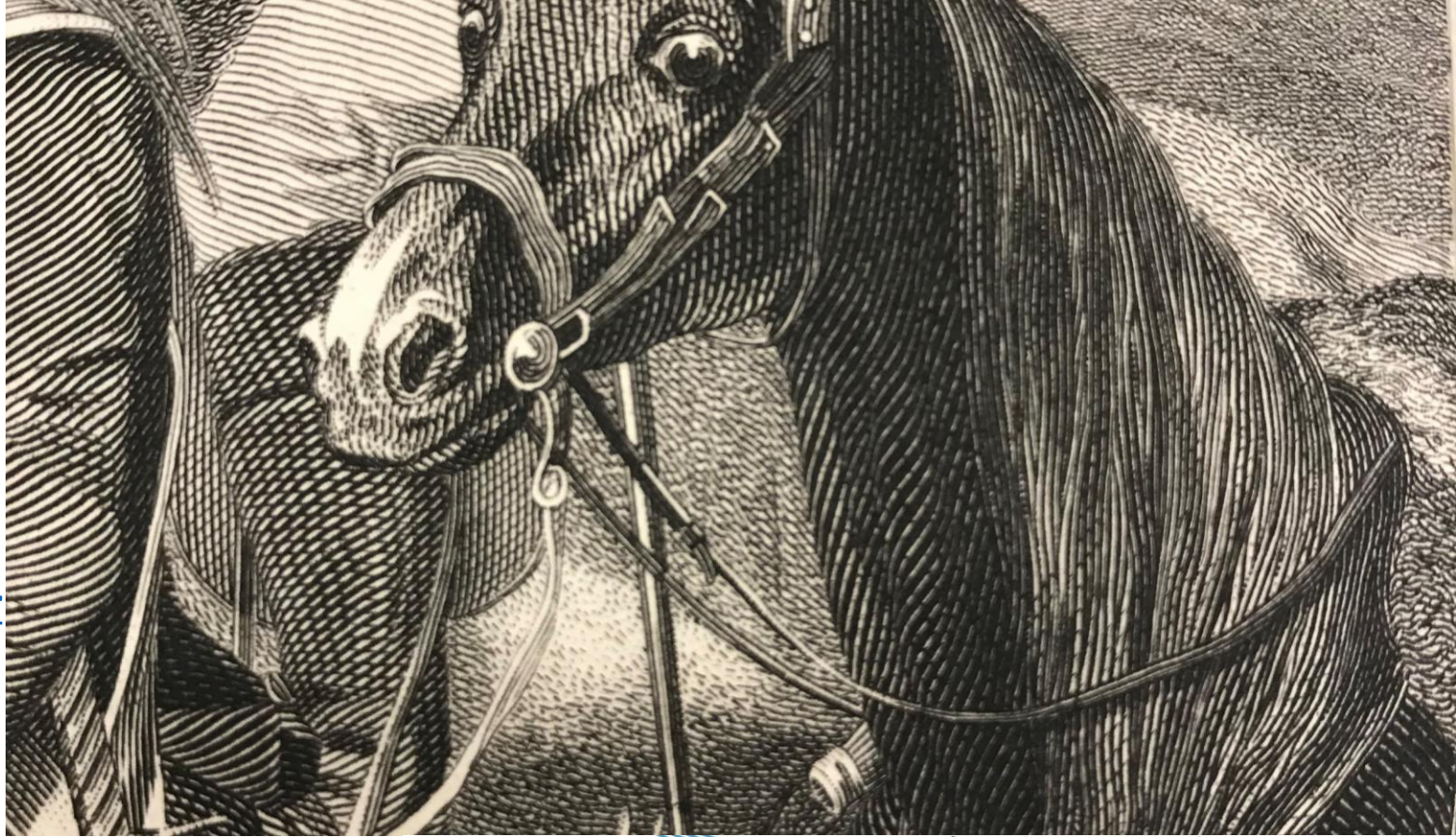
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