

A Second of July Celebration of the Women's Suffrage Centennial

Performed by David & Ginger Hildebrand

- Ode to the Society
of Cincinnati Words: *The US Oracle of the Day* [NH] (1801)
Tune: "God Save Great Washington"
- The Mother Country: A Song Words: attributed to B. Franklin (1765)
Tune: Song XXII, *The Convivial Songster* (1782)
- The White Cockade Johannes T. Schley MS (c.1770)
- Irishman's Epistle to the Officers
and Troops at Boston Words: *Virginia Gazette* July 12, 1775
Tune: "Lilliburlero," *Pills to Purge Melancholy* (1719)
- General Washington Words: Jonathan Mitchell Sewall: William
Morris MS (1776) Tune: "The British Grenadiers"
- Lady Washington/
The Women All Tell Me G. Bush MS (1779-89)/
The Bull-finch (1757)
- Rights of Women Words: "A Woman"(1795)
Tune: "God Save the King" (1745)
- America Independent, or,
the Temple of Minerva* Words: Francis Hopkinson
Tune: "He Comes" anon. broadside, March, 1781
- The Dance, A Ballad to the tune
of "Yankey Doodle" *Pennsylvania Packet*, 27 Nov., 1781
- Don't be Weary, Traveler *Slave Songs of the United States* (1867)
- Que l'Histoire sur l'Airain Words: Abbé André Morellet (1789)
Tune: "Lampons, camarade, lampons" (1784)
- Address to the Ladies *Virginia Gazette*, 24 December, 1767
- Decatur and the Navy Tune: "Liberty Tree"
Lyrics: *Spicer's Pocket Companion* (1797-1814)
- To Anacreon in Heaven/
Words: R. Tomlinson/ music J. S. Smith (c.1779)/

Adams and Liberty/Song.

WRITTEN FOR THE CELEBRATION
OF THE BIRTH DAY OF GEORGE

WASHINGTON, ESQ. AND SUNG ON

THAT OCCASION, in BOSTON, FEBRUARY 11th, 1798.

Words: Thomas Paine, AM, (1798)/

Words: Susannah Rowson (1798)

[note: **MS** in above listings = manuscript]

David & Ginger Hildebrand

David and Ginger specialize in researching, recording, and performing early American music. Since 1980 they have presented concerts and educational programs throughout the country for museums, historical societies, public schools, and universities. Mount Vernon, the Smithsonian Institution, the National Gallery of Art and Colonial Williamsburg, as well as the Society of the Cincinnati are among their many past sponsors. In addition to family and adult programs David and Ginger frequently appear at primary schools and offer workshops for teachers to aid in the teaching of American history through music.

The Hildebrands provided soundtrack materials and served as period music consultants for several PBS broadcasts, including the series *Liberty!--the American Revolution* and the one-hour specials *Jefferson: A View from the Mountain* and *Rediscovering George Washington*. C-Span's *American Presidents* series and museums like Mount Vernon feature their recorded music as well. David's work marking the bicentennial of "The Star-Spangled Banner" earned him an appearance on "History Detectives," and along with Ginger he is featured in the nationally-broadcast documentary *Anthem*. The Hildebrands' latest CD "Music of the War of 1812" is based upon their special program written and produced for NPR.

Ginger's M.M. in guitar performance is from the Peabody Conservatory; David's M.A. and Ph.D. were earned at George Washington and Catholic Universities. Ginger also performs with "Trio Galilei" and David consults and lectures widely; they teach both in the classroom as well as privately. David was a 2016-17 residential fellow at Mount Vernon's National Library for the study of George Washington, and his book *Musical Maryland* was published by Johns Hopkins University Press in late 2017. In 1999, together with dance historians Kate van Winkle Keller and Robert Keller, the Hildebrands founded *The Colonial Music Institute* (www.colonialmusic.org).

MUSIC of early AMERICA

This program offers a musical view of America's Revolutionary and early National eras in celebration of Independence Day, the Society of the Cincinnati, and also the achievement of woman's suffrage a hundred years ago. Period music recounts numerous military events, honoring heroes like Society members George Washington, Stephen Decatur, the Marquis de Lafayette, and also non-member Benjamin Franklin. Music also

captures the spirit of the earliest suffragettes and illustrates the unique activities of women in early America.

Arranged from period sources, the performers recreate highlights of the American musical scene, which included everything from bawdy ballads to patriotic songs, clever airs, and the vigorous energy of dance music. This concert illustrates how music of the colonial, Revolutionary, and federal periods like that of the Civil War and later conflicts, served to express the varied thoughts, fears, and hopes of Americans within their current musical styles. Based on both manuscript and published source materials David and Ginger Hildebrand created a program of music largely transplanted from Great Britain and the Continent yet imbued with American subject matter, fervor, and pride.