

Energizer

**What are your
first
impressions?**

**What stories are
being told?**



Welcome to Media and Visual Culture: Politics, Influence, and Technology

Presented by

American Antiquarian Society

The American Revolution Institute of the Society of the Cincinnati

The Huntington Library, Art Museum, and Botanical Gardens

Smithsonian's National Portrait Gallery

Just joined us? Welcome!

We're only on slide 2!

Please mute your microphone.

Agenda/Goals

What is the importance of visual and material culture? What role has technology played in the distribution of that culture?

This session will explore how documents, ephemera, and images express ideas, influence events and reflect moments in time. Together we will examine primary sources covering 200 years, from the American Revolution through the twentieth century, and discuss how to use them in a digital learning environment.

Community Norms

- Respect others and their opinions.
- Consider your own privacy and that of others.
- Think before you hit the send button.
- Avoid inappropriate material and statements.
- Be present.
- Be patient and compassionate.
- Cyber bullying will not be tolerated.



Washington and American Independence [sic],
The Apotheosis of Franklin, ca. 1785, England

<https://americanrevolutioninstitute.pastperfectonline.com/webobject/997DEF0A-DE0E-450C-894A-041735939093>





*Le tableau moral
raisonné des Symboles
de la République.*



*Fondateurs
de la Liberté.*



*Martyrs
de la Liberté.*



N. 11.

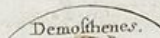
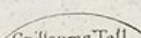
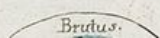
Joh. Andrea Endterische Handlung in Nürnberg.

*La Tableau Moral Raisonné
des Symboles de la
République, Nürnberg: Joh.
Andrä Endterische
Handlung, ca. 1794*

<https://cdm16923.contentdm.oclc.org/digital/collection/p16923coll5/id/293/rec/1>



*Le tableau moral
raisonné des Symboles
de la République.*



THE
AMERICAN
REVOLUTION
INSTITUTE
of The Society of the Cincinnati

ART SACRIFICED TO THE PUBLIC!

THE HISTORISCOPE!



OPEN EVERY DAY AND EVENING
AT
FIRESIDE HALL!

This magnificent Panorama is painted entirely from the most vivid imaginations of the OLD MASTERS. Every portion of the Painting is warranted to be true to nature, and the manager will present a plat of Wilmington Penna to any person, who participated in the scene here depicted, that will point out, during the exhibition, any inaccuracies in any of the Historical representations. No such person has as yet been able to do so.

The exhibition is rendered highly interesting as well as interesting, by the
HISTORICAL LECTURE
Given at Each Performance by Prof. EASELPALLETT.

Tickets for sale at the Door. Reserved Seats sold one year in advance.
SATISFACTION GUARANTEED, OR MONEY REFUNDED.
Unless the Proprietor requires the Stamps to meet his Personal Expenses.
Children under six months of age not admitted, except accompanied by Parents or Guardians.

TWISTED DOUGHNUTS AND CHEESE
PASSED ROUND AFTER THE BATTLE OF BUNKER HILL.

DEAD-HEAD LIST.—Poodle Dogs in Arms; Orphan Children of Revolutionary Soldiers, accompanied by their Parents; Conductors, Editors, and Hotel Clerks.

BOYS WITH TIN WHISTLES ARE REQUESTED TO DEPOSIT THEM IN THE SAFE.

BARNUM, BOWLER & COMPANY, PROPRIETORS, SPRINGFIELD, MASS.



The Historiscope: A
Panorama & History of
America, Milton Bradley &
Co., ca. 1860-1890,
Springfield, MA

<https://americanrevolutioninstitute.pastperfectonline.com/webobject/7AA5F958-A86D-4D87-830D-202146973131>









The Lexington of 1861

<https://americanantiquarian.org/earlyamericannewsmedia/exhibits/show/news-and-the-civil-war/item/55>

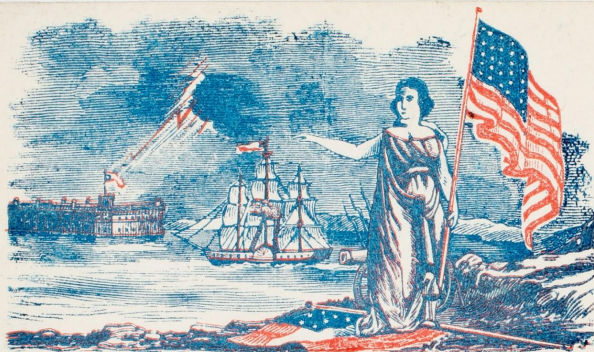


PUBLISHED BY CURRIER & IVES,

152 NASSAU ST. NEW YORK.

THE LEXINGTON OF 1861.

The Massachusetts Volunteers fighting their way through the Streets of Baltimore, on their march to the defence of the National Capitol, April 19th 1861. Hurrah for the Glorious 6th!



"Sumter First—Peace Afterwards."

(COPYRIGHT SECURED.)

For Sale by Grant & Freeman, Printers, 8 West Third St., Oct 9.



Civil War Envelopes

<https://americanantiquarian.org/earlyamericannewsmedia/exhibits/show/news-and-the-civil-war/item/80>



518



PHOTOGRAPHIC INCIDENTS OF THE WAR.

No. 518.

FUGITIVE NEGROES FORDING THE RAPPAHANNOCK, FLEEING FROM
JACKSON'S ARMY.

From
Gardner's Gallery, corner of 7th and D streets,
Washington, D. C.

Negative by T. O. Sullivan.

E. & H. T. ANTHONY, 501 Broadway, New York, Wholesale Agents.

10602480

0012



431

PHOTOGRAPHIC INCIDENTS OF THE WAR.

No. 431

GIBSON'S BATTERY OF HORSE ARTILLERY, NEAR FAIR OAKS.

From
Gardner's Gallery, corner of 7th and D streets,
Washington, D. C.

Negative by James F. Gibson.

E. & H. T. ANTHONY, 501 Broadway, New York, Wholesale Agents.

0023

Stereographs

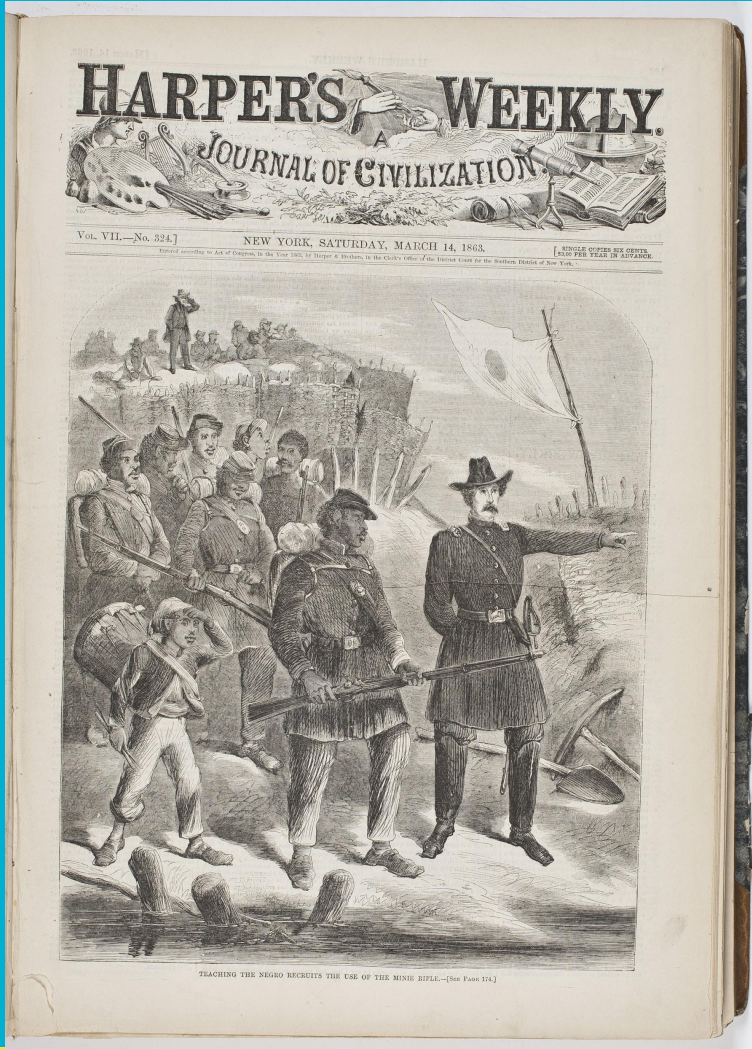
<https://americanantiquarian.org/earlyamericannewsmedia/exhibits/show/news-and-the-civil-war/item/90>



Harper's Weekly

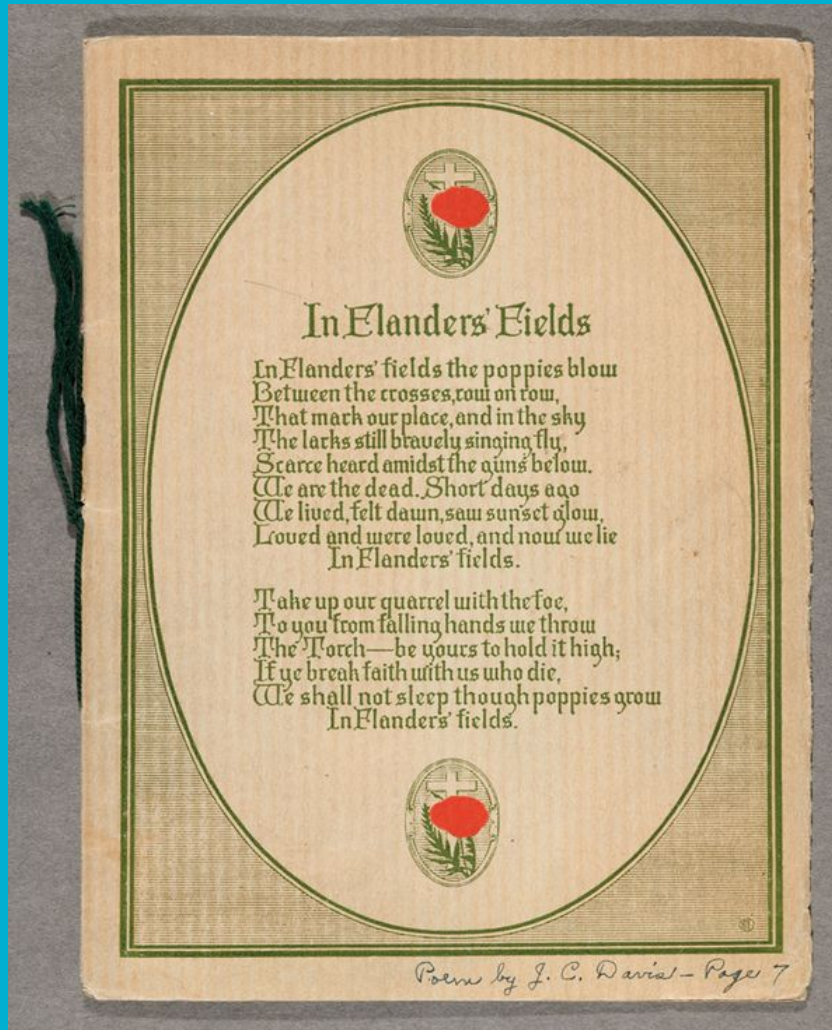
March 14, 1863

<https://americanantiquarian.org/earlyamericannewsmedia/exhibits/show/news-and-the-civil-war/item/123>



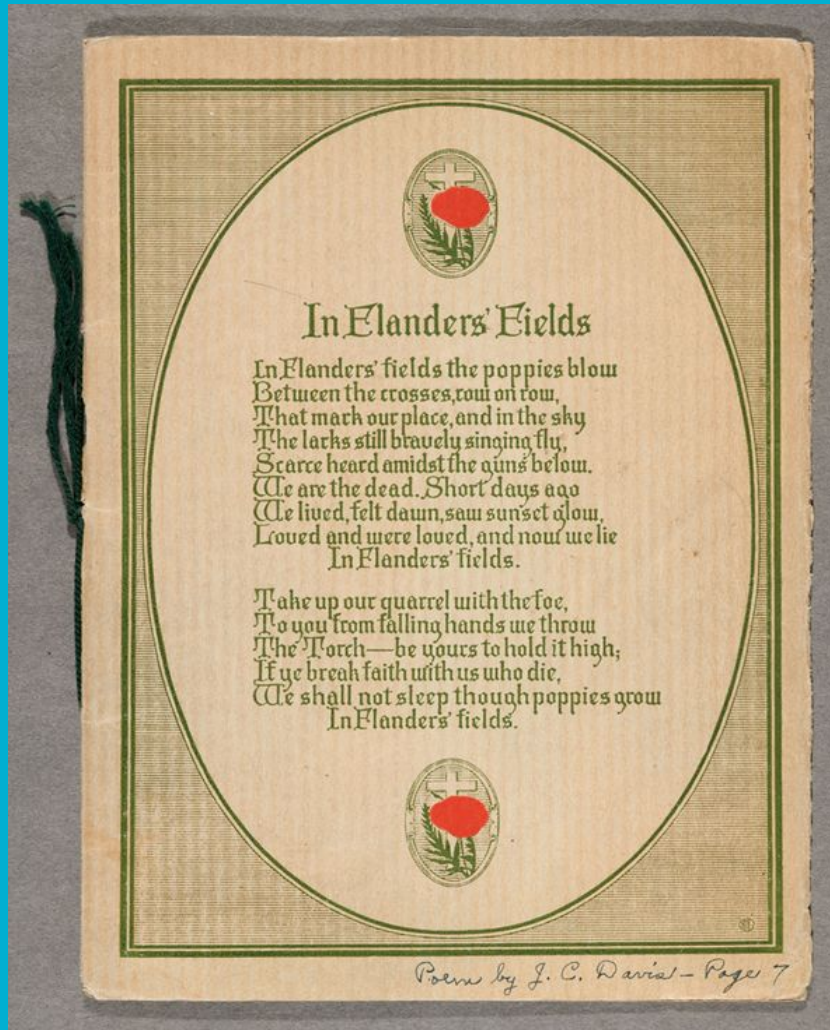
What do you see?

What do you know?



What do you see?

What do you know?



In Flanders' Fields by John
MacRae, 1915

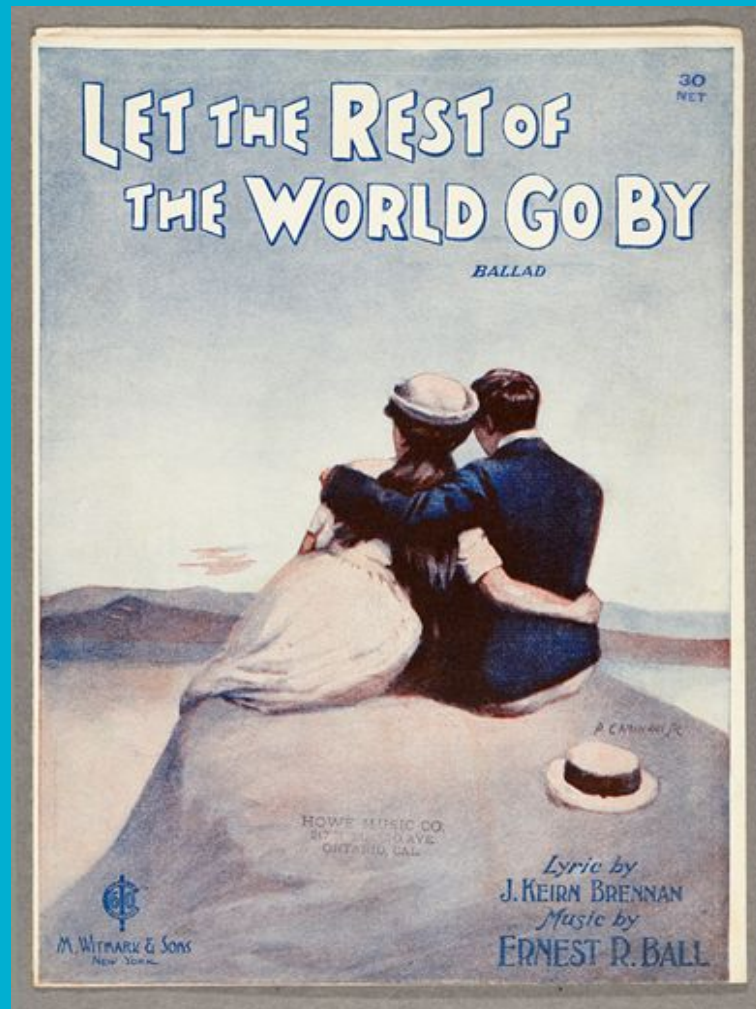
Printed for private
distribution by Albert
MacRae and Thos. H.
Macrae, 1919

The Huntington Library, Art
Museum, and Botanical
Gardens.





Exploring Source + Context



Let the Rest of the World Go By, J. Keirn Brennan (1873 – 1948) and Ernest R. Ball (1878 – 1927)

M. Witmark & Sons, New York, 1919 (publisher)

The Huntington Library, Art Museum, and Botanical Gardens.





For every fighter a woman worker

Treidler, Adolph, 1886-, artist.

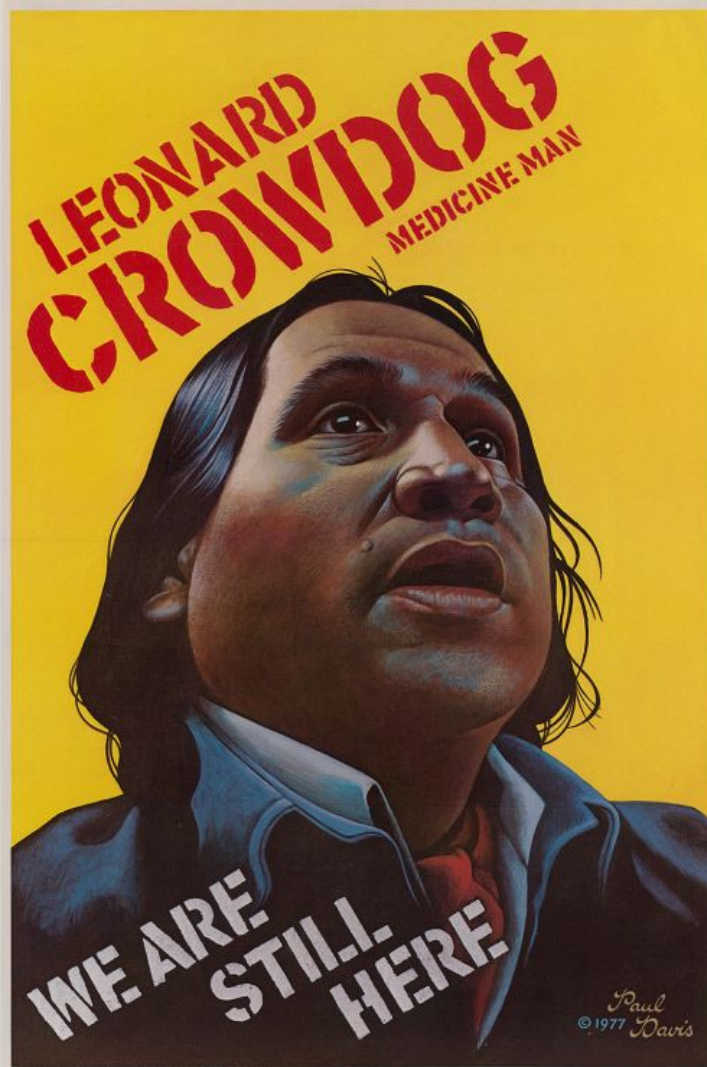
American Lithographic Co., printer.

Approx., 1918

The Huntington Library, Art Museum, and Botanical Gardens.

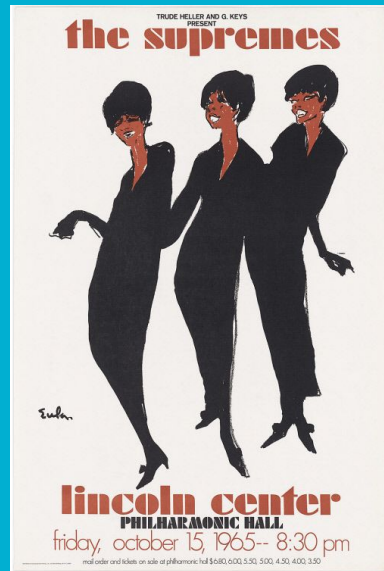


See, Wonder



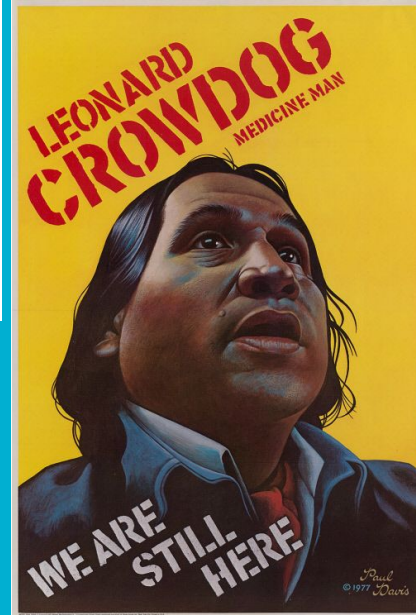
https://npg.si.edu/object/npg_NPG.2007.186

Compare



The Supremes
https://npg.si.edu/object/npg_NPG.2007.164

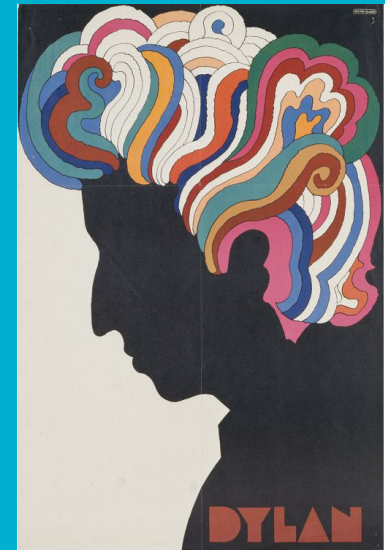
Shirley Chisholm
https://npg.si.edu/object/npg_NPG.2015.113



John Lewis
<https://npg.si.edu/exhibition/struggle-justice>



Bob Dylan
https://npg.si.edu/object/npg_NPG.94.57



What is the relevance of these objects to what is happening today?

Connect ideas and information presented to what students already know.

Extend or push students' thinking in new directions.

Challenge students' thinking.



CONNECT / EXTEND / CHALLENGE

A routine for connecting new ideas to prior knowledge

Project Zero | <http://www.pz.harvard.edu/>
Harvard Graduate School of Education | CC BY-NC 4.0



Thank you!

Briana Zavadil White, Smithsonian's National Portrait Gallery

whitebz@si.edu

Louise Hindle, The Huntington Library, Art Museum, and Botanical Gardens

LHindle@huntington.org

Kayla Hopper, American Antiquarian Society

khopper@mwa.org

Stacia Smith, American Revolution Institute of the Society of the Cincinnati

ssmith@societyofthecincinnati.org

American Antiquarian Society

K-12 Programs:

<https://www.americanantiquarian.org/k-12-programs>

K-12 Digital Resources:

<https://www.americanantiquarian.org/k-12-resources>

Workshops for K-12 Educators:

<https://www.americanantiquarian.org/k12workshop>



*K-12
Programs*



AMERICAN
ANTIQUARIAN
SOCIETY

Sign up for notifications about our K-12 and public programs at: <https://form.jotform.com/210666355644964>

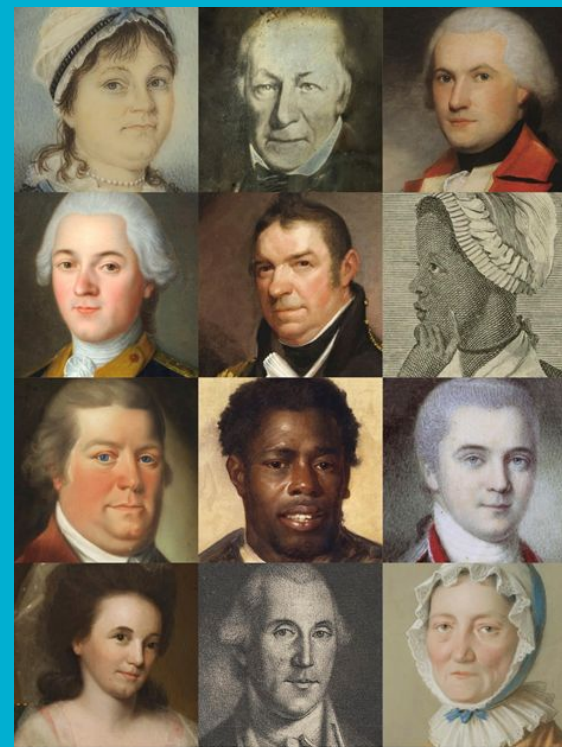


American Revolution Institute

<https://www.americanrevolutioninstitute.org/>

Free Classroom Resources

- ★ Professional Development
<https://www.americanrevolutioninstitute.org/professional-development/>
- ★ Lesson Plan Series <https://www.americanrevolutioninstitute.org/lesson-plans/>
- ★ *Collections for the Classroom* Database
<https://www.americanrevolutioninstitute.org/collections-for-the-classroom/>
- ★ *Continental Army & Revolutionary War at Sea* Traveling Trunks
<https://www.americanrevolutioninstitute.org/traveling-trunks/>
- ★ *America in Revolution* and *Lectures in Liberty* Classroom Videos
<https://www.americanrevolutioninstitute.org/classroom-videos/>
- ★ *Why America Is Free* Digital Textbook
<https://www.americanrevolutioninstitute.org/why-america-is-free/>
- ★ *Revolutionary Choices* Online Strategy Game
<https://www.americanrevolutioninstitute.org/revolutionary-choices-game/>
- ★ *Teaching Associates* Program <https://www.americanrevolutioninstitute.org/teaching-associates/>
- ★ Request *We Share Their Stories* Poster (top right) ssmith@societyofthecincinnati.org



THEY WON OUR INDEPENDENCE.
SECURED OUR REPUBLIC.
CREATED OUR NATIONAL IDENTITY,
AND EXPRESSED OUR HIGHEST IDEALS.
WE SHARE THEIR STORIES.
www.AmericanRevolutionInstitute.org



The Huntington Library, Art Museum, and Botanical Gardens

Free of charge, virtual school programs available through to end of May. Learn more [here](#).

Resources to support teaching + learning from home. [Explore here](#).

Professional learning for teachers. [Read more here](#).



National Portrait Gallery Resources



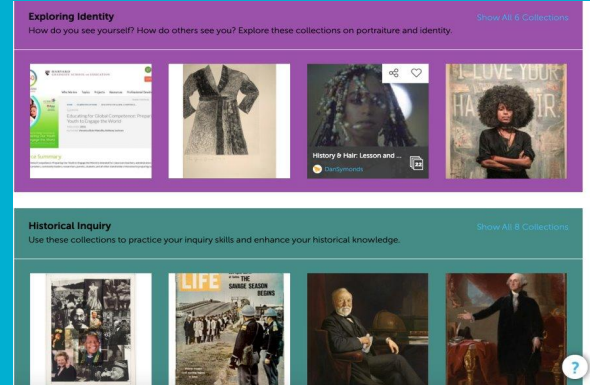
Teacher Workshops and Classroom Resources:

<https://npg.si.edu/teachers>



Virtual Field Trips:

<https://npg.si.edu/teachers/school-groups>



Learning Lab:

<https://learninglab.si.edu/org/npg>

Never want to miss a program? Sign up for our newsletter at <https://npg.si.edu/> (bottom of homepage).