The Society of the Cincinnati is pleased to announce that the winner of the 2021 Society of the Cincinnati Prize is T. Cole Jones. T. Cole Jones is the Arnold and Aline D. Bronson Professor of History at The George Washington University. Jones is the author of two books: The Politics of Vengeance in the American Revolution (University of Pennsylvania Press, 2020), an original and groundbreaking examination of how the founding generation grappled with the problems of prisoner treatment during the War for Independence; and, most recently, With Liberty and Reason: The Continental Congress and the Political Culture of the American Revolution, which explores the nature of the Congress and its role in shaping American political culture.

The Society of the Cincinnati Prize is presented annually for the best book in the social history of the American Revolution and is judged, advised by a committee of scholars, educators, and writers. Learn more about the prize and its distinguished recipients on the American Revolution Institute website.

Learn More about the Prize

Who We Are… What We Do…

F. Anderson “Andy” Morse is the director of development at the American Revolution Institute. A native of Richmond, Virginia, Andy leads our fundraising team in our efforts to pursue the essential mission of the Institute: to perpetuate the memory of that vast event. The Institute supports advanced study, presents exhibitions and other public programs, and educates the nation’s students. Andy has earned his living in fundraising at some of the nation’s leading universities and museums.

Andy Morse can be reached by email at andy.morse@americanrevolution.org.

Recent additions to the online museum collection database include a 1768 large-scale mezzotint entitled Cyp. Wilhelmi Reichardt of (London, 1768), a circa 1820 portrait of the marquis de Lafayette by Paul Michael Reinagle (British, 1792–1860), and a collection of forty-eight plates used to print Washington’s Farewell Address in 1796, from the archives of the American Revolution Institute. This growing resource helps to make our historical collections and artifacts more widely accessible and allows us to share the Institute’s rich materials with audiences around the world.

Explore the Museum Database

New Lesson Offers “Distinguished Proof of Unexampled Patriotism & Paternal Virtue”

“Let us entreat you, Gentlemen, on your part, not to take any measures, which, instead of the clear light of reason, will dim the Lamps of Liberty, & only puff the fire of the late combustible insurrection.” – in our report on the British Tontine's Hindering the Health of the Revolution, we described a $40,000 lottery focused on the poetry of the rebellion of 1791—such as the Tontine—a number of these rooftop gatherings where the revolutionary spirit has existed since the days of the Third Estate, under any serious pretension, to recapture the Revolution of our Country, & we still continue to open the gates of this Civil Liberty Project. In the 1790s, a policy change led to the “Congress Lottery” to help fund the American Revolution.

One of America’s very first triumphant lessons in leadership played out in March 1783 as the United States agreed to a temporary halt with Great Britain, when General George Washington wrote, signed, and delivered the temporary armistice to consist in the unconditional and immediate evacuation of all American territory outside the limits of the Thirteen States, under any serious pretension, to recapture the Revolution of our Country, & we still continue to open the gates of this Civil Liberty Project. In the 1790s, a policy change led to the “Congress Lottery” to help fund the American Revolution.

One year ago the American Revolution Institute launched its museum database. Since then, the online museum database has grown to include nearly 1,000 objects—about half of the Institute’s collection—ranging from artifacts found in the archives to museum materials held by the Library of Congress and the National Archives to original prints used to print Washington’s Farewell Address in 1796. The Museum Database provides information on our art and artifacts to anyone using a computer or mobile device. Since then, the online museum database has grown to include nearly 1,000 objects—about half of the Institute’s collection—ranging from artifacts found in the archives to museum materials held by the Library of Congress and the National Archives to original prints used to print Washington’s Farewell Address in 1796.

Explore the Museum Database

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About the American Revolution Institute

The American Revolution Institute was founded in 1987 as the American Revolution Bicentennial Commission. The Institute is a 501(c)(3) non-profit organization recognized by the Internal Revenue Service as a tax-exempt organization. The Institute’s mission is to build the understanding of the American Revolution and the principles of the men and women who secured the liberty of the American people.

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