



Southern Heroines in the Revolution

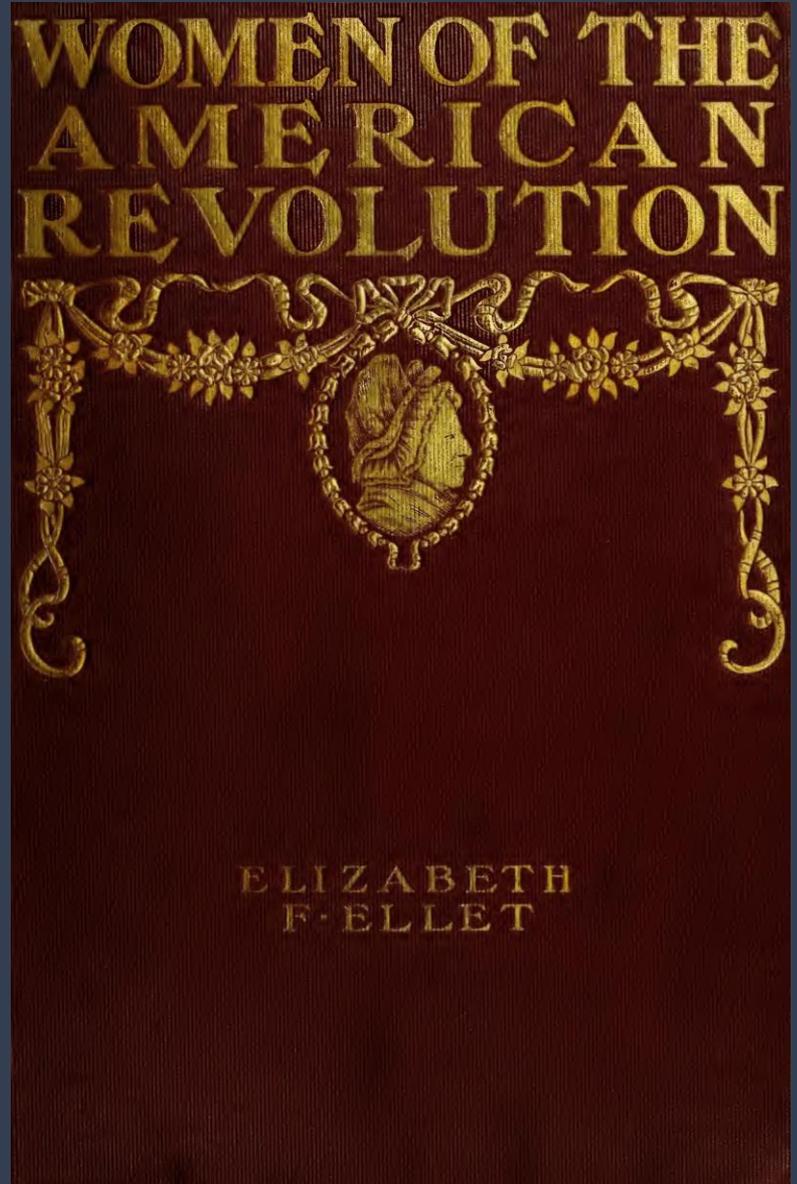
A presentation by Rachel Nellis, Research Services Librarian



Woodcut detail from Molly Gutridge, A new touch on the times: Well adapted to the distressing situation of every sea-port town (Danvers, MA: Ezekiel Russell, 1779). New-York Historical Society Library.

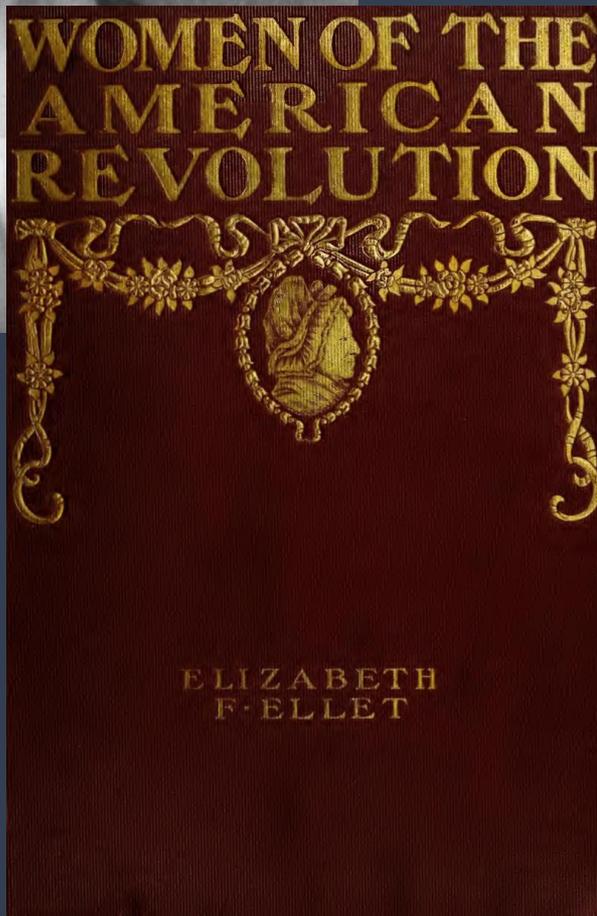
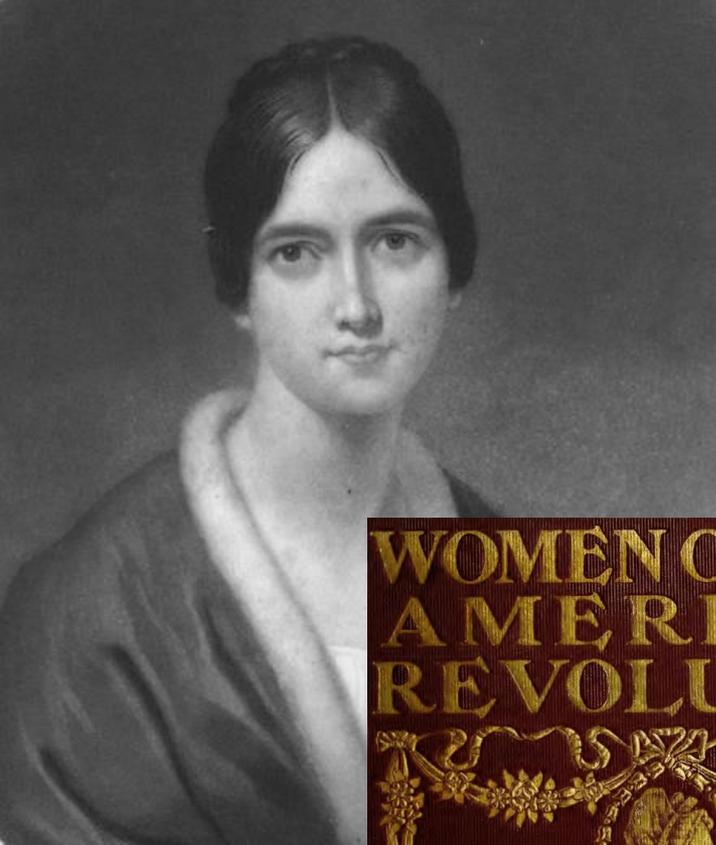
Moll Pitcher at the Battle of Monmouth [engraving] By D.M. Carter, artist, and John Rogers, engraver. (New York: Martin, Johnson & Co., 1856). The Society of the Cincinnati Library.





By Unknown author - American Female Poets anthology (found at www.librarycompany.org/women/portraits/osgood.htm librarycompany.org), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=3614549>

1900 edition



Patriotic mothers nursed the infancy of freedom. Their counsels and their prayers mingled with the deliberations that resulted in a nation's assertion of its independence. They animated the courage, and confirmed the self-devotion of those who ventured all in the common cause...

They willingly shared inevitable dangers and privations, relinquished without regret prospects of advantage to themselves, and parted with those they loved better than life, not knowing when they were to meet again. It is almost impossible now to appreciate the vast influence of woman's patriotism upon the destinies of the infant republic.

Kerenhappuch Turner



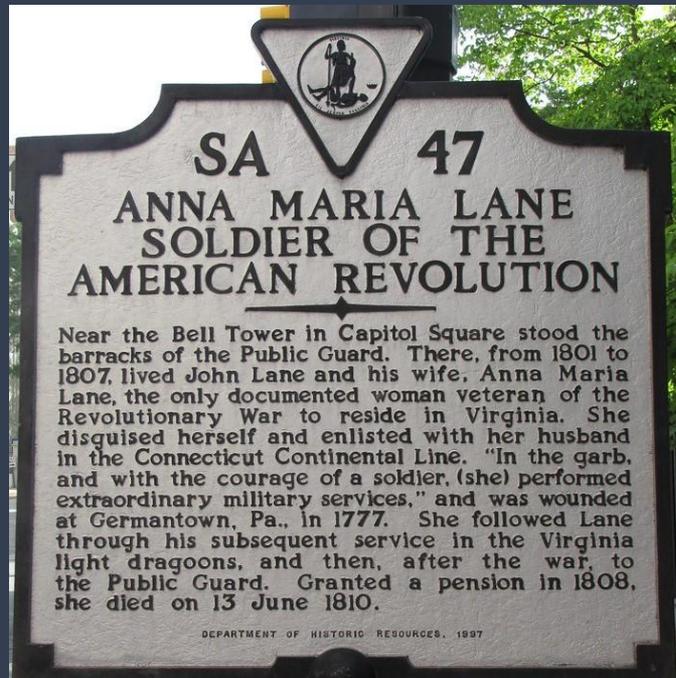
A map of those parts of Virginia, North Carolina, & Georgia, which were the scenes of the most important operations of the Southern armies... By Joseph Yeager ([S.I.: s.n., ca. 1832?]. The Society of the Cincinnati Library.

Anna Maria Lane

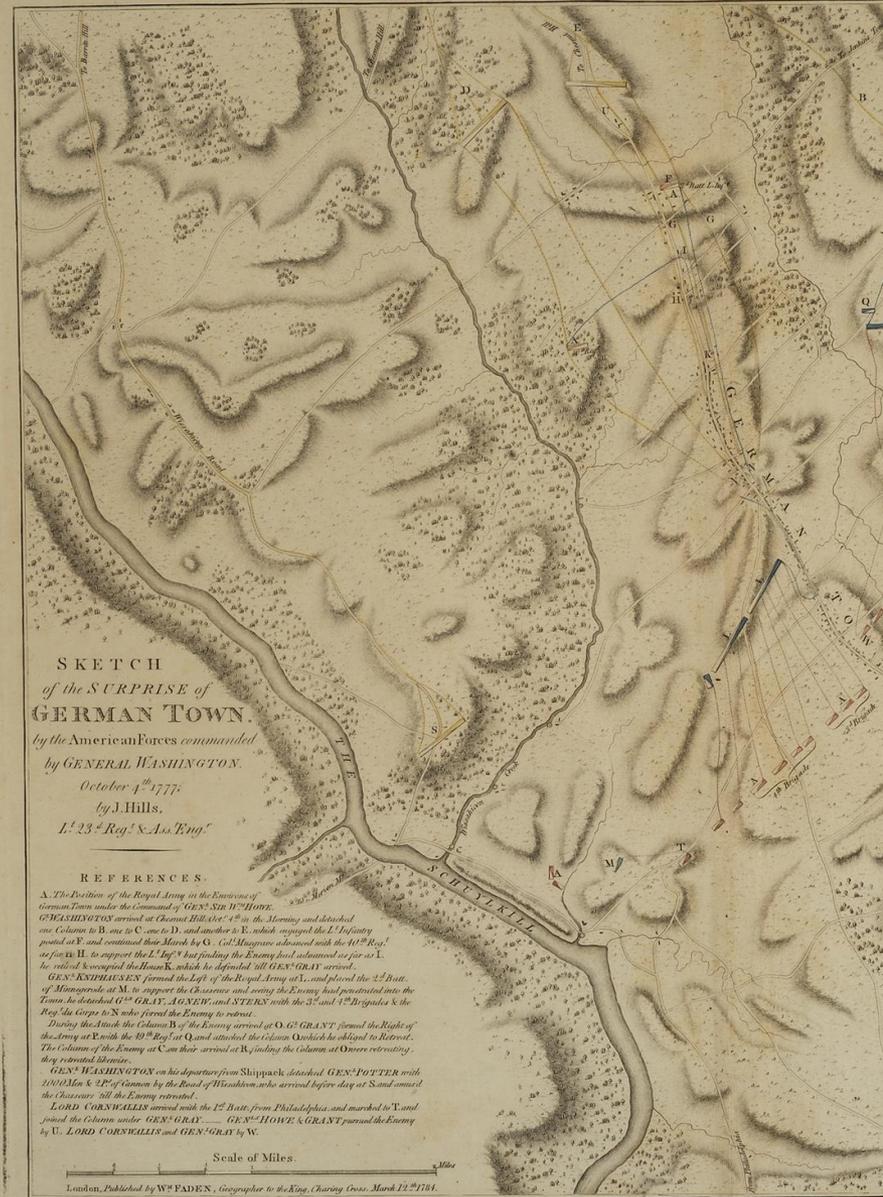
377
 Anna Maria Lane is also very infirm having been disabled by a severe wound which she received while fighting, as a common soldier, in one of our Revolutionary battles, from which she never has recovered, and perhaps never will recover.

"Anna Maria Lane, Commendation and Pension Award from William H. Cabell, 1808," Document Bank of Virginia, <https://edu.lva.virginia.gov/dbva/items/show/255>.

State Historical Marker placed in honor of Anna Maria Lane in Richmond, VA, Capitol Square in 1997.



Sketch of the surprise of German Town by the American forces commanded by General Washington October 4th 1777. By John Hills, surveyor, and William Faden (London: Published by Wm. Faden Geographer to the King..., Charing Cross, 1784. The Society of the Cincinnati Library.



Elizabeth Steele



FEMALE PATRIOTISM -- M^{rs} STEELE & GEN^l GREEN.

"Take it, you will need it; and I can do without the money!"

From the original picture by Alonzo Chapple.

MARTIN, JOHNSON & CO PUBLISHERS.

J. B. HALL, ENGRAVER.

Original picture by Alonzo Chapple. Engraved by Martin, Johnson & Co. in the style of the original picture of the engraver's design of 1815.

Elizabeth Steele







Designed and drawn by Dufley

Engraved according to Act of Congress in the year 1816 by W. Woodell in the clerk's Office of the District Court of the United States for the Southern district of New York

Lithographed by Régnier. Printed by Lemercier Paris

ÉLISABETH GRACE AND RACHEL MARTIN

(South Carolina)

The Martin family numbered nine sons, seven of whom were fighting for the cause of Independence. One day intelligence came to the wives of the two eldest, that a courier, conveying important dispatches to the enemy was to pass through the night guarded by two British Officers. They determined to obtain possession of the papers. For this purpose they disguised themselves in their husbands' attire, and took their station on the road. When the courier appeared, they rushed from their covert and commanded the instant surrender of the dispatches. The two British officers, in a moment submission and the screaming soldiers secured the papers.

(M^o 1304, the Women of the American Revolution Vol. I. P. 274.)

ELISABETH GRACE ET RACHEL MARTIN

(Caroline du Sud)

La famille Martin comptait neuf fils, dont sept combattant pour la cause de l'indépendance. Un jour, les femmes de deux aînés apprenent qu'un courrier ennemi chargé d'importantes dépêches devait passer près de leur demeure, bien que le sachant escorté de deux officiers Anglais, elles forment aussitôt le dessein de s'emparer de ses dépêches; le soir venu, elles s'habillent en homme, se posent sur la route derrière un buisson et dès que le courrier et ses compagnons paraissent, elles les arrêtent en les commandant de leur remettre les dépêches, ceux-ci saisis de terreur, s'empresent d'obéir.

(M^o 1304, Femmes de la Révolution Américaine, Tome I. Page 274.)



A map of those parts of Virginia, North Carolina, South Carolina, & Georgia, which were the scenes of the most important operations of the Southern armies. Engraved by Francis Shallus (Philadelphia: C.P. Wayne, [1807?]). The Society of the Cincinnati Library.



Lydia Darrah Giving Warning.
From an engraving in *Godey's Lady's Book*, 1845.

Lydia Darrah Giving Warning
From an engraving in
Godey's Lady's Book, 1845



MAP
of part of
VIRGINIA NORTH CAROLINA
SOUTH CAROLINA & GEORGIA
which were the scenes of
the most important Operations
of the
SOUTHERN ARMIES.



A map of those parts of Virginia, North Carolina, & Georgia, which were the scenes of the most important operations of the Southern armies... By Joseph Yeager ([S.I.: s.n., ca. 1832?]. The Society of the Cincinnati Library.



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NANCY HART

(Georgia)

One day a party of five Loyalists proceeded to the house of Nancy Hart and ordered her to prepare their supper; but when about to sit down to their meal they perceived their arms in view and withdrew. Nancy Hart, in going and coming between the army and their quarters had already succeeded in passing outside two of the fire-locks to her husband whom she had secretly informed by her daughter of the position of the British, when she was arrested by the party and brought down a road of main. Then, placing herself in the doorway she called upon the party to surrender their arms. They were obliged to a very short time to do so.

1780. The women of the American Revolution. Pl. II. p. 108

NANCY HART

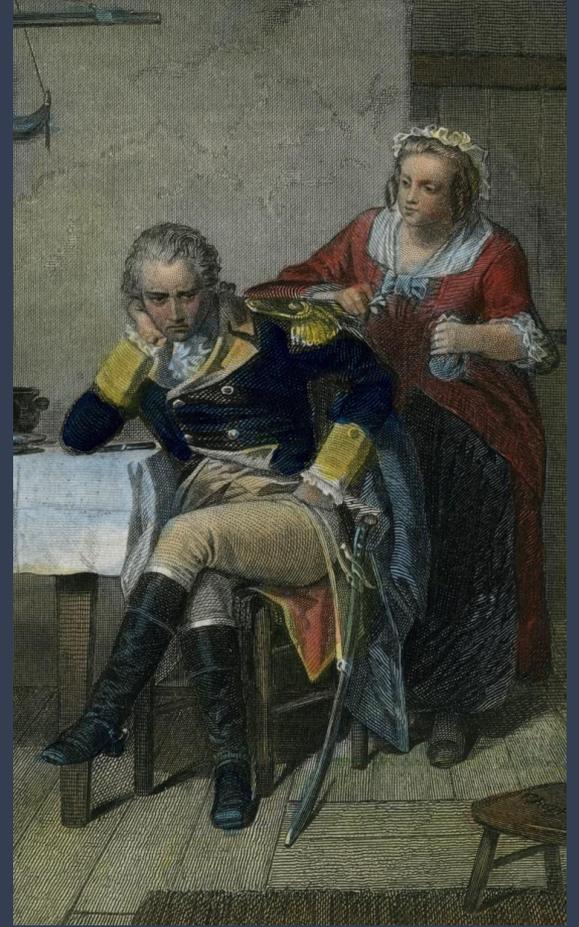
(Georgia)

Une nuit plusieurs Loyalistes entrèrent un jour chez Nancy Hart, pendant l'absence de son mari, et après avoir pillé la maison au pillage sommèrent Nancy de leur servir à dîner. C'est de leur côté Nancy Hart, qui les avait déjoués leurs armes, lors de sa table dîner de la quelle ils étaient assis. Elle fit aussitôt presser son mari pour qu'il se retirât dans le jardin, et en attendant son retour pendant lesquels elle se mit à passer au delà de leurs feux. Lorsqu'elle fut découverte, elle fut arrêtée par les Loyalistes et amenée par elle, sans promptement l'écarter, Nancy porta sa son épée et leur dit qu'elle venait de leur dire, que son mari avait un autre domicile plus au grand et tranquille de la porte, comme les Loyalistes espèrent de rendre leurs maisons habitables. Ils, les ont emmenés pris un autre fort abattu un autre domicile plus au grand et tranquille de la porte, comme les Loyalistes espèrent de rendre leurs maisons habitables. Ils, les ont emmenés pris un autre fort abattu un autre domicile plus au grand et tranquille de la porte, comme les Loyalistes espèrent de rendre leurs maisons habitables.

1780. The women of the American Revolution. Pl. II. p. 108



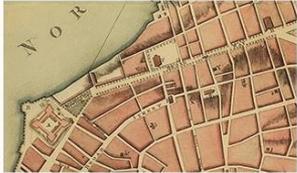






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www.americanrevolutioninstitute.org

The American Revolution Institute library collects, preserves, and makes available for research printed and manuscript materials relating to the military history of the eighteenth century, with a particular concentration on the people and events of the American Revolution. The Robert Charles Lawrence Fergusson Collection specializes in works relating to the art of war in the period, providing context for the achievement of the American forces and their French allies in securing the independence of the United States.

Complementing the library's extensive rare book collection are historical manuscripts, maps, graphic arts, and the archives of the Society of the Cincinnati. The library also houses books, manuscripts, photographs, and other documentary materials relating to Larz and Isabel Anderson whose Gilded Age mansion, Anderson House, is now the headquarters of the Society of the Cincinnati.

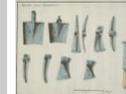
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Bound Manuscripts

Bound volumes of manuscripts such as personal diaries, ships' logs, and drafts of works to be published.



Manuscripts

Loose manuscript items documenting the experience of the Americans, the British, and the French during the Revolutionary era. Highlights include: correspondence, both official and personal; muster rolls and other troop registers; supply inventories; and military commissions.



Broadsides

Single sheet printed works such as recruiting notices, government proclamations, songs, recipes, and other popular handbills related to the Revolutionary era.



Maps

Maps and battle plans depicting the places and events of the era of the American Revolution.



Prints and Engravings

Works of art on paper featuring engravings of Revolutionary War battle scenes, allegorical and commemorative prints, and portraits of original members of the Society of the Cincinnati.



Rare Books

Early printed works on military art and naval science known to the American, British, and European officers of the 18th century, including treatises on fortification, tactics, drill manuals, medical texts and military histories.

Questions?

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